A public/ useable art collage

The project consists of 3,000 square feet of useable space including library, resource center, and an archive. The inspiration derives from the idea of a "place-making" or "campus within the campus". The Overlap project extends the physical campus by drawing students and users together in ways that old library facilities were not designed to do. The project aims to make, think, find, view, and use a variety of resources found in the library.

Our library is now publically accessible for exhibitions, meeting events, or just to make some art. Check out the openable gallery space, and fun moveable furniture and artworks that change the useability of the space. The library is the first space to open to the public on our phone-free campus...so museum visitors are asked to please put your phone away! The Library is designed by RAL Architects, and is an extension of the physical. Making, Thinking, Finding, and Viewing spaces in our galleries...making the idea of library use more literal and tangible. The Library is also being used as a place where curators and educators can think out loud, and 'use' the space like a library.

We are proud to announce that we have signed a 10 year lease with Public Art College. The college will occupy all of the floors minus 1st, 2nd and 3rd floors, which will remain the home to the Center. The lease will allow us to keep the space at its current location for 10 more years. This puts us in a very good position to plan for long term growth and sustainability. We also plan to expand the useable space at our current location by moving and adding on to the existing structure. The Library will be moved to a second floor location, more centrally located. The increased space will allow us to extend the physical resources of the Center and enable us to continue to offer the community the space to think, make, view and use art.

What if art was as normal as reading?

What if art was as normal as reading? If art was as normal as reading, then a lot more people would appreciate it. It would also be a lot easier to find good artwork, since it would be more accessible. However, some people might find it hard to get into art if they're not used to it. If we were all required to do it for school or for leisure, then it would become a lot more normalized.

what if, as part of their basic human rights, every human was forced to attend art college for at least two years? The world would be a very different place. Lecture: The Secret of Kilo/Kilo-Fang's The Legend of Kilo (Lecture: The Secret of Kilo/Kilo-Fang's (Lecture: The Secret of Kilo-Fang's)

A very specific collage that we have to make an order, i.e. this is in our collection.

Lecture #1 & #2: A Kita's Birthday

(Lecture #1)

(Lecture #02)

(Lecture #01)

(Lecture #01)

Lecture #01

(Lecture #02)

- Lecture #02
- (Lecture #03)

(Lecture #03)

Lecture #04

- (Lecture #05)
- (Lecture #05)

(Lecture #06)

(Lecture #06)

(Lecture #07)

Lecture #07

(Lecture #08)

(Lecture #08)

(Lecture #09)

(Lecture #10)

I have a really short list of things I have built and/or repurposed in the future. And as usual, what I have set my eye to is anything or anyone I can think of. And we're always looking all over to your projects, and you can be sure that everything is up and running on my website. If you find anything interesting, feel free to let us know.

We're sorry all artists have to pay for their materials.

Sorry for this inconvenience! - we've been trying to find an art library for the last year and just couldn't find anything quite as convenient as a print out of art books. The only solution was to go with an online library, where artists can sign up and upload artwork to their own collection to be shipped. The other option is to use an email (we will make it easy) and pay per artist, which we hope will include a link to a copy of your collection. For an art library that's open, please use the links provided on the right.

If you prefer to post and upload artwork without restrictions for your specific art collection, you can do so to your own e-mail address using the options displayed on this page:

The "Add Artist as a New Artist " box has some restrictions you can either change or remove, and we will do our best to make sure it's OK for you to do as you will be able to post your artwork on the site.

This is an article of art, which can be acquired from any place through books, newspapers, websites, and books with a link to an image gallery. It is primarily used in a context where books are frequently accessible through digital access and which is the context that makes ebooks a useful tool to read newspapers and for reading books on their terms.

Ire contains two parts: the initial article which contains an image and a link to the first element, and the second element which stores a link to the second element. Each element must be linked to via a link to another page on the web or via a link for a different page. An article containing a link to an article may have two elements: the article element directly related to the article, and the link-related element.

In a browser, an article on ebooks, in which a single link can be accessed, can contain an Image which can be accessed through any article that does not contain a link, and a link to any page or pages that do not refer to images. The article cannot link directly to any image or link to anything attached to it. These links to images are referred to as the links.

[idea 4 l8tr] ... Al generated lecture/ workshop to deliver/ do w students hahaha.....???!----amAZING this would b such a slay lol !